

5. Sarabande

aus Sonata in C-Dur

Ernst Gottlieb Baron (1696-1760)

1 3 5 8 7 2 8 5 3 3 8 7 8 6 5 3

TAB notation for measures 1-6. Measure 1 starts with a 3/4 time signature and a key signature of one sharp (F#). Fingerings are indicated above notes. Measure 1 includes a repeat sign. Measures 2-6 show various chordal and melodic patterns.

4 3 1 3 1 0 5 0 2 3 6 3 2 5 3 3 3

TAB notation for measures 7-12. Measure 7 includes a repeat sign. Measures 8-12 continue the piece with various chordal and melodic patterns.

7 1 0 5 0 3 8 4 2 0 0 7 3 9 5 3 1 0 4 2 0

TAB notation for measures 13-18. Measure 13 includes a repeat sign. Measures 14-18 continue the piece with various chordal and melodic patterns.

10 2 0 3 1 1 0 7 2 11 3 2 5 3 1 3 2 3

TAB notation for measures 19-24. Measure 19 includes a repeat sign. Measures 20-24 continue the piece with various chordal and melodic patterns.

12 5 3 5 0 3 13 0 2 4 2 2 0 14 3 5 3

TAB notation for measures 25-30. Measure 25 includes a repeat sign. Measures 26-30 continue the piece with various chordal and melodic patterns.

15 3 1 0 2 0 3 3 3 16 0 3 1 0 17 1 0 3 1 4 2

TAB notation for measures 31-36. Measure 31 includes a repeat sign. Measures 32-36 continue the piece with various chordal and melodic patterns.

18 2 1 0 0 1 0 19 2 1 0 2 1 20 2 1 0 2 1

TAB notation for measures 37-42. Measure 37 includes a repeat sign. Measures 38-42 continue the piece with various chordal and melodic patterns.

21 2 1 0 2 22 0 1 3 1 4 2 23 2 1 0 1 2

TAB notation for measures 43-48. Measure 43 includes a repeat sign. Measures 44-48 continue the piece with various chordal and melodic patterns.

24 25 26

T 4 2 2 1 2 0 2 3 2 0 1
 A 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0

27 28 29

T 0 0 2 0 1 3 3 0 1 1 0 3 3
 A 0 0 2 0 1 3 3 0 1 1 0 3 3
 B 3 1 1 0 2 3 3 3 3 3 3 3 0

30 31 32

T 5 3 1 5 5 3 3 0 1 3 1 5 3 1 1 3 0 1 0 5 5 3 1
 A 5 3 1 5 5 3 3 0 1 3 1 5 3 1 1 3 0 1 0 5 5 3 1
 B 1

33 34 35

T 1 0 1 3 0 1
 A 1 0 1 3 0 1
 B 3 1 3 0 3 1 0 1 3 3